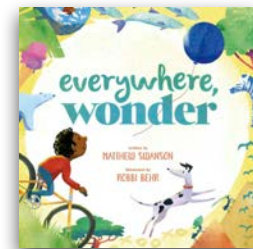
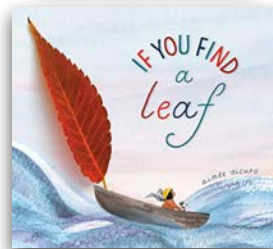
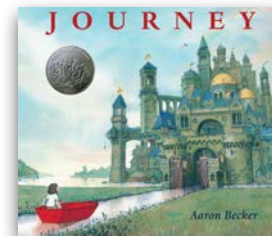
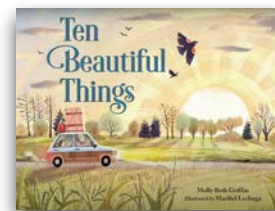
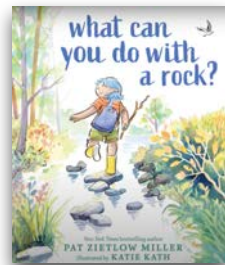


Engaging in story sharing by focusing on connection

It takes time to learn to listen deeply.
We can ask questions like:

- Who was reminded of their own story?
- What pictures did you make in your mind?
- What are you wondering?
- How did the story make you feel?
- Do you have any connections?
- What inspired you?
 - What does listening sound like, look like, and feel like?
 - How do you feel when someone listens to you?
 - What do you do when you get stuck?
 - Why do people tell stories?

Read alouds to launch story workshop



Reflect, Connect & Share

What are you **noticing** or **wondering** about, in relation to these five elements of story workshop?

1. Preparation
2. Provocation
3. Invitation & Negotiation
4. Story Creation
5. Story Sharing

Reflect on the information just shared and connect it with your own personal **story workshop** experiences, and share your **thoughts, questions, ideas** etc.

Supporting story workshop connections at home

Inspire

- read, view or listen to a book
- explore outside using your senses
- learn something new in science, socials, math or any subject
- remember an experience at school, at home, on holidays
- retell how to do something...

Create

- Using 'stuff' build a picture to explain your learning
- Move the stuff around to play out the story of your learning
- Play out the learning story one or more times adding stuff or using new stuff.
- Recreate the learning story with paints, pastels, crayons, clay, play-doh, sand, sidewalk chalk...

Share

- tell someone the story
- draw the story by copying what you have created
- label the drawing with letters and words
- write a sentence to summarize the story
- write out the whole story
- video record the story as you play it out

[Delta Learns – Story Studio at Home](#)



Why Story Workshop?

Story Workshop is the confluence of meaning-making, play, and the arts.



Students start to understand that they:

- * can be curious about the environment around them
- * are competent communicators
- * have important stories to tell
- * can make connections to other people's stories
- * have big emotions they can explore and share with others

Story Workshop: New Possibilities for Young Writers – MacKay



Sources

Info Links

- [BC Ministry of Education – ELA Curriculum](#) [Opal School: Why Story Workshop?](#)
[BC Early Learning Framework](#) [Invitations to Play – An Introduction to the Reggio Emilia Approach](#)
[Vancouver Reggio Association – Story Workshop in the Grade 1 Classroom](#) [Sofia Feldmann SEL Check-ins](#)
[Opal School – Translating Ideas Between Different Materials](#) [Delta Learns – Story Studio at Home](#)
[Habitat Conservation Trust Fund Education – FREE Downloads of Tree Cards](#)

Books

- Story Workshop: New Possibilities for Young Writers – MacKay
Loose Parts: Inspiring Play in Young Children – Daly & Beloglovsky
Storytelling and Story-Reading in Early Years – Medicott
A Festive Thought: Visual Metaphor in Children's Learning Processes – Reggio Children Publishing

Videos

- [Opal School Video – Setting the Table](#) [Opal School: Children on Play & Learning](#)
[J Allair – Kindergarten Story Workshop inspired by Opal School](#)
[Rights of Children – North American Reggio Emilia Association \(NAREA\)](#)



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